

FRIDAYAPRIL

1



11:00pm - Liberty Theatre

See This Movie

by David M. Rosenthal - 82m
Midwest Premiere
Writer/Director and Writer/Producer in attendance.

www.seethismovie.com

This film is not yet rated, but contains language and some drug content, and is not recommended for children under 17.

After getting fired from his job as a human sign at a sandwich shop, Jake Barrymore graduates with top honors from a 3-day film course. When he learns that an ex-girlfriend is now a festival programmer, he calls her and tells her about the incredible first feature he's just completed. Unable to convince her to accept his film site unseen, he tells her that he's dying.

When she pulls strings to get him into the festival, Jake has 10 days to make what he calls, "A documentary" about the making of their own unmade film.

Staring Seth Meyers, John Cho, Jessalyn Gilsig, Jessica Paré and Jim Piddock.

SATURDAYAPRIL

2

2:00 pm - Libertyville Civic Center

The Decisive Moment

by Andre Lyon - 13m
Midwest Premiere.

A photographer notices a young man who resembles his dead son, and he tries to take his picture surreptitiously.

Bette Fredricks - A Life Lived

by Lynn Oprie - 48m
Lake County Premiere.
Producer in attendance.

This mockumentary traces the life of fictional film actress Bette Fredricks. On October 6th, 1927, sound had arrived in the movies and Florence Anhoría Pine aka Bette Fredricks had arrived in the world. Both would have an impact on film that the world would not soon forget. With the use of archival photos, tracing Bette's elusive past and film clips celebrating her career on the silver screen and in television, Asmaniac Productions have pieced together the remnants of a remarkable life lived by an even more remarkable woman.

Partially filmed in Waukegan and Chicago. Producer Dan Asma is originally from Waukegan.

Antebody

by James P. Gleason - 17m
Midwest Premiere.



A body is recovered from the Los Angeles River, wearing nothing but a plastic bag over its head. It is identified by fingerprints as Martin David Ambro. Despite all the evidence, one disturbing fact prevents Lois Ambro from accepting the terrible news about her husband.

Writer/Producer/Director James P. Gleason is from Hoffman Estates, but moved to California to attend USC Film School. He recently graduated.

Lift

by Hugues Dalton & Jeff Garton - 30m
Illinois Premiere

www.liftthemovie.com

Otis is an quiet elevator operator accustomed to being the discreet conveyer of people from one floor to another. His quiet demeanor belies what is going on inside him: Otis is in love. The one-sided affair has been going on for some time and Otis has a plan to win her over. When an opportunity presents itself for Otis to take his secret love on the trip of her dreams, they both must face a moment of transformation. Staring Dominique Pinon (Amelie, City Of Lost Children, Delicatessen, A Very Long Engagement)



Samuel DeMango

by Everett Aponte - 21m
Midwest Premiere

Samuel DeMango is a dark comedy about a troubled young man who finds his place in the world by trying to leave it. Accompanied by his newfound friend Death, Samuel DeMango begins a surreal adventure in an attempt to reach the afterlife. Oh, and Death is a talking mango.

4:45 - Libertyville Civic Center

Focus Group

by Douglas Bost - 30m
Midwest Premiere
Director in attendance.



In this dark comedy, Terry Kinney plays Bob Sadler, moderator of a very unusual market research group. The members of the group are strangers, brought together to answer confusing questions, drink watery beer, draw pictures, and even play blindfolded games, all for a mysterious client behind a two-way mirror. But why is Bob eliminating members of the group one by one? And who's really on the other side of that mirror?

Water Polo: Beneath The Surface

by Dawn Young - 68m
Midwest Premiere
Director In attendance



www.waterpolofilm.com

You probably don't recognize the name, but Wolf Wigo has been called "the Michael Jordan of water polo." Wolf aspires to play on the U.S. Olympic water polo team, but will he overcome the geographical and health obstacles through training and determination to achieve his lifelong dream? Viewers are granted a window into this exciting and rigorous sport played for the love of the game alone, since in our country it's not a professional sport. They will meet the top players in the world and will see exciting action both above and below the water. The players must be able to swim up to 3 miles in a game , shoot the ball accurately while resisting their opponents' wrestling like opposition all without a leg to stand on since they can't touch the bottom or sides of the pool during play.

7:00pm - Libertyville Civic Center

Winner Takes All

by Helen Grace - 6m
Midwest Premiere

A narrator rhymes and raps the tale of a cocky stranger who enters a dangerous bar and tries to win a pot of money. He doesn't listen properly to the rules of the game, with shocking but hilarious consequences.

Pillow Girl

by Ronnie Crame - 6m
Illinois Premiere

http://www.cultfilms.net/Pillow%20Girl/

Originally a sound-art work created for the Museum of Contemporary Art Denver by musician/artist Ronnie Cramer, who scanned the covers and inside pages of a number of lurid, vintage paperbacks, then ran the collected image and text data through a variety of synthesizers. The resulting sound files were then processed and remixed into the soundtrack for Pillow Girl. The visual portion of the film makes use of the 150 covers, with one illustrated figure morphing into the next every two seconds.



Standalone

by Sean Hagan - 108m
Midwest Premiere
Director and some crew will be in attendance.

http://www.threedaydawn.com/html/standalone.html

This film is not yet rated, but contains language, violence and some drug content, and is not recommended for children under 17.

Standalone is the story of the Wrongmen, con artists, out of work actors and petty criminals hired to become 'decoys' for drug traffickers and major organized crime leaders. In the most elaborate and successful criminal counter-intelligence operation in recent history, the Wrongman system created an entire spy network and sub-culture designed to completely mislead and misdirect the investigations conducted by the police, FBI, DEA and every other law enforcement agency in the country.

Standalone recently won the audience award at the Hearts & Minds Film Festival in Wilmington, DE.

9:30pm - Libertyville Civic Center

My Big Fat Independent Movie

by Philip Zlotorynski - 80m
Illinois Premiere
Executive Producer in attendance.

www.mybigfatindependentmovie.com

This film is not yet rated, but contains language, and is not recommended for children under 17.

Chris Gore Of Ultimate Film Fanatic & Film Threat presents a new comedy featuring Huff's Paget Brewster in a role of a lifetime, with special guests Clint Howard, Bob Odenkirk, Pauly Shore and many more.

"Blazing Saddles" did it to the Western. "Airplane" did it to the Disaster Flick. "Scary Movie" did it to the Horror Film. "Not Another Teen Movie" did it to the, uh, Teen Movie. And now, it's time for Independent Films to get what they got comin' to 'em.

"My Big Fat Independent Movie" is a feature comedy that includes spoofs of some of the indie film world's most renowned movies such as "Memento," "Pulp Fiction," "Magnolia," "My Big Fat Greek Wedding," "Amelie," "Run Lola Run," "El Mariachi," "The Good Girl," "Pi," "Swingers" and many others.



7:30 - Libertyville Civic Center

Reel Paradise

by Steve James - 113m
Lake County Premiere

www.reelparadise.com

This film is not yet rated, but contains language, and is not recommended for children under 17.

Reel Paradise tells the story of John Pierson's family at the end of a year-long adventure on a remote island in Fiji where they ran the 180 Meridian Cinema, showing free movies to the locals.

John Pierson is a noted indie film maven and author of the widely celebrated book, Spike, Mike, Slackers & Dykes. Together with his wife Janet, he created the IFC cable show Split Screen. On one story for the show, John and family went to Fiji in search of the "world's most remote movie theater."

John decided he wanted to move with his family to Fiji and observe what movies meant to this country on the other side of the world. He also saw this adventure as an opportunity to plunge his two kids, Georgia (16) and Wyatt (13), into a culture and lifestyle far different from that of their home outside New York City.

Steve James is the Oscar-nominated director of the documentaries, "Hoop Dreams" and "Stevie".

SUNDAYFINALE

4pm - Libertyville Civic Center

Closing Party for Filmmakers and Festival Pass Holders. Includes live music, food and drinks.

Ticket Price:
- All shows on Saturday 2pm - 7pm: \$6
- All other shows: \$8
- All advance tickets purchased before March 18th will be \$1 off. Tickets are only available in advance through:

Dog Ear Music & Movies
117 W. Rockland Rd., Libertyville, IL 60048
Store Hours: Weekdays: 11am-9pm,
Fri-Sat: 11am-11pm, Sun 12-8pm

A full event pass will be available. This will give you admission to all shows, as well as a LCFF T-shirt, and exclusive access to the closing party. This pass will cost \$45.00.

